

# TIMES SQUARE SHOW --- REVISITED

## **TIMES SQUARE SHOW REVISITED** **SEPTEMBER 14 – DECEMBER 8, 2012** **EXHIBITION CHECKLIST**

### **LOBBY**

#### **Projected:**

Andrea Callard, Selection from *Talking Landscape*, 2012. Video, 12 minutes. Courtesy of the artist

#### **Three Monitors:**

Jane Dickson, *Times Square Show Spectacolor Advertisement*, 1980. Collection of Matthew Geller

Three spots for *Times Square Show*, 1980. Video, 30 seconds each, Collection of Coleen Fitzgibbon

1.) Jack Smith by Beth B and Scott B

2.) Alan Moore, Andrea Callard, and Joe Lewis by Matthew Geller

3.) Betsy Sussler and Glenn O'Brien, by Coleen Fitzgibbon and Cara Perlman

Video Editing for *Times Square Show Revisited* by Louis Chan

### **GALLERY ENTRANCE**

Robert Goldman (Bobby G), *Times Square Show Sounds*, 1980. Sound recording, 12:12 minutes  
Collection of Robert Goldman

Matthew Geller, Audio from *Times Square Show: A Video Tape*, featuring music by Johnny Dynell and the Dynells,  
1980. Video, 6 minutes. Courtesy of the artist

Tom Otterness, *Untitled*, 1980. Paint on board, 39" x 54" (99.1 x 137.2 cm). Collection of Charlie Ahearn

Signboard for the *Times Square Show* (3 Parts), 1980. Mixed media on sheet metal, 36" x 18" (91.4 x 45.7 cm)  
Courtesy of Alan Moore

Panel 1: Jean-Michel Basquiat and Alan Moore, *Sex*

Panel 2: Alan Moore, *I Escaped from the Times Square Show*

Panel 3: Alan Moore, Decorative panel

### **ON WALLPAPER**

Coleen Fitzgibbon and Robin Winters, *Gun Money Plate*, 1978. Photocopy on paper,  
17" x 11" (43.2 x 27.9 cm), Courtesy of Coleen Fitzgibbon

Christy Rupp, *Rat Patrol*, 1979. Offset print, 5" x 17" (63.5 x 43.2 cm). Courtesy of the artist

Mimi Gross, *Soldiers (Eight American Servicemen Die in Iran)*, 1980. Glazed majolica on stoneware,  
24" x 24" x 6" (61 x 61 x 15.2 cm) each. Courtesy of the artist

Jenny Holzer, *Living Series: Many dogs run wild in the city . . .*, 1981 (editioned)

Enamel on metal, hand-printed sign: red on white, 21" x 23" (53.3 x 58.4 cm). Courtesy of the artist

Jenny Holzer, *Living Series: Little Queenie . . .*, 1981 (editioned)  
Enamel on metal, hand-painted sign: black on white, 21" x 23" (53.3 x 58.4 cm). Courtesy of the artist

Walter Robinson, *Replica of A Kiss Before Dying*, 2012. Acrylic on cardboard, 14" x 18" (35.6 x 45.7 cm). Courtesy of the artist

**Audio Station:**

Andrea Callard, Audio from *Talking Landscape*, 2012. Video, 12 minutes. Courtesy of the artist

Kiki Smith, *Severed Limbs*, 1979–1980. Mixed media on cloth, 80" x 53" (203.2 x 134.6 cm)  
Collection of Niva Grill

Coleen Fitzgibbon, *La Maffia*, 1979. Gouache on paper, 24" x 17½" (61 x 44.5 cm). Courtesy of the artist

Tom Otterness, *Symbolic Anatomy*, 1980. Painted plaster, 22" x 9" x 6" (55.9 x 22.9 x 15.2 cm)  
Courtesy of the artist

Kenny Scharf, *Midnight Videos* poster, 1980. Photocopy and marker on paper, 11" x 8½" (27.9 x 21.6 cm)  
Collection of Keith Haring Foundation Archive

**Audio Station:**

Excerpts from interviews with Keith Haring and Fab 5 Freddy conducted in 1989 by John Gruen for *Keith Haring: The Authorized Biography*, Simon & Schuster (1991). Collection of Keith Haring Foundation Archive

**Right Monitor:**

Julie Harrison, *Zone of the Generals*, 1979. Video, 3 minutes  
Courtesy of the artist

Beth B and Scott B, Selection from *Inspector Howe*, 1978. Video, 24 minutes  
Courtesy of the artists

Keith Haring and Kenny Scharf, *The Sparkle End*, 1980. Video, 6 minutes  
Courtesy of Kenny Scharf

Cara Perlman, Selection from *Topless*, 1979. Video, 14 minutes. Courtesy of the artist

**Left Monitor:**

Charlie Ahearn, Selection from *Deadly Art of Survival*, 1979. Video, 61 minutes. Courtesy of the artist

Beth B and Scott B, Selection from *The Offenders*, 1979. Super 8, 97 minutes. Courtesy of the artists

Matthew Geller and Judy Rifka, Selection from *True Cross Fire*, 1979. Video, 47 minutes. Courtesy of the artists

Charlie Ahearn, *Deadly Art of Survival* poster, 1979. Hand-painted silkscreen print,  
22½" x 29½" (57.1 x 74.9 cm). Courtesy of the artist

**Opposite wall:**

Charlie Ahearn, *Untitled (Heart)*, 1979. Charcoal on newspaper, 15" x 23" (38.1 x 58.4 cm)  
Courtesy of the artist

Charlie Ahearn, *Untitled (Skull)*, 1979. Charcoal on newspaper, 15" x 23" (38.1 x 58.4 cm)  
Courtesy of the artist

## **CENTER GALLERY clockwise**

### **Early Colab & the *Times Square Show***

Albert DiMartino, 2 Photographs from Colab meeting at Peter Fend's Broadway loft, 1983  
3½" x 5" (8.9 x 12.7 cm). ABC NO RIO Book Collection

#### **Audio Station:**

Selection from audio recording of Colab meeting, c. 1979. Sound Recording, 46 minutes  
Courtesy of Coleen Fitzgibbon

Peter Moennig, *Ann Messner with bolt cutters used to enter 125 Delancey Street, Real Estate Show*, 1979  
Photograph, 10" x 8" (25.4 x 20.3 cm). Collection of Ann Messner

Becky Howland, *Real Estate Show* flyer (Insurrectionary Urban Development), 1980. Digital print on paper,  
8½" x 11" (21.5 x 28 cm). Courtesy of the artist

#### **Top:**

Robert Goldman (Bobby G), *Times Square*, 1980. Black-and-white photograph, 8" x 10" (20.3 x 25.4 cm)  
Courtesy of the artist

#### **Bottom:**

Wolfgang Staehle, Exterior View of *Times Square Show* with work by Wolfgang Staehle, Tom Otterness, Fab 5  
Freddy and Lee Quinones, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Installation view of "Fab 5" mural, 1980. Photograph, 4" x 6" (10.2 x 15.2 cm)  
Collection of the Keith Haring Foundation Archive

#### **Top:**

Ted Stamm, Exterior view of *Times Square Show*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)  
Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

#### **Bottom:**

Wolfgang Staehle, Exterior view of *Times Square Show*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)  
Courtesy of the artist

#### **Top:**

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

#### **Bottom:**

Terise Slotkin, *Times Square Show*, 1980. Vintage black-and-white fiber print from silver gelatin negative,  
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist, © Terise Slotkin Photography

#### **In Vitrine:**

John Ahearn, Notes from organization of *Times Square Show*, 1980. Collection of the artist

*Time Square Show* policy, 1980. Collection of Robert Goldman

*Times Square Show* budget (for grant proposal), 1980. Collection of Charlie Ahearn and Jane Dickson

*Times Square Summer Art Spectacular*, 1980, Courtesy of the Museum of Modern Art, New York.  
The Museum of Modern Art Library

*TV Ads*, 1980. The Museum of Modern Art, New York. Courtesy of the Museum of Modern Art, New York.  
The Museum of Modern Art Library

"Art in the Private Sector" *Village Voice Centerfold*, 1980. Collection of Robert Goldman

"Report from Times Square," *Art in America*, September 1980

#### **Above vitrine:**

*Ecstatic Stigmatic: Times Square Show* advertisement, 1980. Collection of Robert Goldman

Alan Moore, *Times Square Show* handbill, 1980. Collection of Robert Goldman

Robert Goldman (Bobby G), *Boost Your Ego: Times Square Show* handbill, 1980. Collection of the artist

*How To Stop A Bullet and Live: Times Square Show* advertisement, 1980. Collection of Robert Goldman

*Twins and The Jones Double Feature: Times Square Show* advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Are Americans Afraid of Sex?: Times Square Show* advertisement, 1980.  
Collection of Robert Goldman

Charlie Ahearn, *Time Square Show* advertisement, 1980. Collection of Robert Goldman

Matthew Geller and Judy Rifka, *True Cross Fire* advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Biggest Machine on Earth: Times Square Show* advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Times Square Show* advertisement, 1980. Collection of Robert Goldman

*Times Square Show* advertisement (Tripe, Sleepless Nights, TV Party), 1980. Collection of Robert Goldman

*Times Square Show* advertisement, 1980. Collection of Keith Haring Foundation Archive

**Top:**

Wolfgang Staehle, *Times Square*, 1980, Photograph, 10" x 8" (25.4 x 20.3 cm). Courtesy of the artist

**Bottom:**

Jane Dickson, Photograph of *Times Square Show Animation*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)  
Courtesy of the artist

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

**Top:**

Beth B and Scott B, "*Exotic Events*" *Times Square Show*, 1980. Offset color print on newsprint,  
21" x 27" (53.3 x 68.6 cm). Collection of Charlie Ahearn and Jane Dickson

**Bottom:**

Charlie Ahearn and Jane Dickson, *Times Square Show* poster, 1980. Silkscreen, 22" x 29" (55.9 x 73.7 cm)  
Courtesy of the artists

**Monitor:**

Matthew Geller, *Times Square Show: A Video Tape*, 1980. Video, 6 minutes. Courtesy of the artist

Robert Goldman (Bobby G), Selection from Potato Wolf Cablecast *Who Pays*, July 4, 1980. Video,  
28 minutes. Camera Mitch Corber, Editing Mitch Corber, Courtesy of Robert Goldman

Scott B & Sandy Guthrie, Interviews with *Times Square Show* artists: Christof Kohlhofer, Charlie Ahearn, Kiki  
Smith, 2012. Video, 14:13 minutes. Courtesy of the artists

Marc Blane, *ANT*, 1976, Mixed media, 24" x 30" x 16" (61 x 76.2 x 40.6 cm), Courtesy of the artist

**ahREAR GALLERY clockwise**

Tom Otterness and John Ahearn, *Times Square Show* floor plans (3 pages each), 1980  
Collection of Keith Haring Foundation Archive and Collection of Robert Goldman

**Top:**

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 10" x 8" (25.4 x 20.3 cm). Courtesy of the artist  
*Wraps and Raps* advertisement, 1980. Collection of the Keith Haring Foundation Archive

**Bottom:**

Ted Stamm, Installation View of *Times Square Show* with work by Jean-Michel Basquiat, Mary Lemley, and others,  
1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Robert Goldman (Bobby G), *Nail Polish and Drugs*, 1979. Mixed media, 16½" x 5" (41.9 x 12.7 cm)  
Courtesy of the artist

**Top:**

Caterina Borelli, Photograph of Diane Torr and Ruth Peyser's performance at the *Times Square Show*, 1980  
Black-and-white photographic print on paper, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

**Bottom:**

Ilona Granet, Contact sheet of *Rape Rattle and Roll*, 1980. Photograph on paper, 8" x 10" (20.3 x 25.4 cm)  
Courtesy of the artist

Rigoberto Torres, *Terri*, 1980. Acrylic on plaster, 16" x 12" x 6" (40.6 x 30.5 x 15.2 cm)  
Courtesy Alexander and Bonin, New York

**Top:**

Justen Ladda, Installation view of *Square Times*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)  
Courtesy of the artist

**Bottom:**

Wolfgang Staehle, Photograph of John Ahearn casting at *Times Square Show*, 1980. Photograph,  
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

**Top:**

Ted Stamm, Installation view of *The Great Attraction*, by Jane Sherry & Aline Mare, 1980  
Photograph, 10" x 8" (25.4 x 20.3 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

**Bottom:**

Wolfgang Staehle, Installation view of *The Great Attraction*, by Jane Sherry and Aline Mare, 1980. Photograph,  
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Jules Allen, *Pederast*, c. 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Collection of the artist

**Top:**

Wolfgang Staehle, Installation View of *92 Morningside Remember Fred Hampton* by Candace Hill Montgomery and  
Bill Stephens with others, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

**Bottom:**

Installation view of *92 Morningside Remember Fred Hampton* by Candace Hill Montgomery and Bill Stephens with  
others, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of Colab Archive

**Top:**

Eva DeCarlo, Installation view of *Nest*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

**Bottom:**

Eva DeCarlo, Installation view of *Nest*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Ted Stamm, Installation View of *Times Square Show* with work by Mike Roddy, Mike Glier, and others, 1980  
Photograph, 8" x 10" (20.3 x 25.4 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Mike Glier, *Stupid Victor*, 1980/2012. Chalk and paint on wall, 9' x 11.5' (274.3 x 350.5 cm). Courtesy of the artist

Terise Slotkin, *Pornofilm*, 1978. 16mm film, Plexiglas, magnifying glass, 36" x 36" (91.4 x 91.4 cm)  
Courtesy of the artist

John Ahearn, *Johnny*, 1979. Acrylic on plaster, 16" x 12" x 6" (40.6 x 30.5 x 15.2 cm)  
Courtesy of Alexander and Bonin, New York

John Ahearn, *Green Robert*, 1979. Acrylic on plaster, 16" x 17" x 9" (40.6 x 43.2 x 22.9 cm)  
Collection of Cara Perlman

## **SOUVENIR SHOP**

**Above Vitrine:**

Jane Dickson, *Skull Fan* (2 examples), 1980. Courtesy of the artist

Andrea Callard, *News and Nutrition*, 1980. Courtesy of the artist

**In Vitrine top shelf:**

Tom Otterness, *Death Angel*, 1979-82. Collection of Andrea Callard

Tom Otterness, *Flying Gun*, 1980. Collection of Andrea Callard

Kathleen Thomas, *Spike Bullets*, 1980. Collection of Becky Howland

Kiki Smith, 3 Cigarette Packs (*Boy*, *Hungry Dear*, and *So What*), 1980

Collection of Andrea Callard (x1) and Collection of Becky Howland (x2)  
Becky Howland, *Love Canal Potatoes* (5 examples), 1980. Courtesy of the artist  
Becky Howland, *Peaches* (2 examples), 1980. Courtesy of the artist  
Becky Howland, *Hatchetheads* (2 examples), 1980. Courtesy of the artist

**In Vitrine bottom shelf:**

Tom Otterness, *Atlas*, (3 examples), 1979–1980. Collection of Walter Robinson

Robert Goldman (Bobby G), *Times Square Show Souvenir Buttons* (7 examples), 1980. Collection of the artist

Robert Goldman (Bobby G), *Money Talks*, 1980. Courtesy of the artist

Christy Rupp, T-Shirt with silkscreened rat, 1980. Courtesy of the artist and Printed Matter, Inc.

Christy Rupp, *Rats*, 1980. Courtesy of the artist and Printed Matter, Inc.

Marc Blane, *Abandoned Buildings*, 1979. Courtesy of the artist

**68<sup>TH</sup> STREET WINDOWS:**

Becky Howland, Re-Imagining of *Octopus Window* and *Oil Rig Fountain*, 2012. Mixed media, dimensions vary.  
Courtesy of the artist

Video Editing for *Times Square Show Revisited* by Louis Chan

**For more information about *Times Square Show* including accounts of the 1980 exhibition, please visit [www.timessquareshowrevisited.com](http://www.timessquareshowrevisited.com)**